



PHILIP BEWLEY ART ADVISORY

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VITA BREVIS CLUB

Yoko Kubrick

Echo

Michelangelo marble from the Cervaiolo Quarry

Sculpture: 43 x 47 x 51 inches (110 x 120 x 129.5 cm)

Created: 2020

Inquire for pricing:

Philip Bewley

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Inspired by Echo's compelling story, the sculpture aptly named "Echo" emerges from the prestigious Michelangelo marble hailing from the Cervairole quarry of the Apuan Alps. This exquisite marble, characterized by its timeless beauty and delicate veining, serves as a fitting medium to capture the essence of Echo's ephemeral existence.

The sculpture's form takes shape with reverence to Echo's voice, her most distinctive attribute. With trumpet-like curves and flowing lines, it evokes the resounding power and ethereal quality of her vocalizations. When viewed from behind, the sculpture's contours subtly evoke the graceful curves of a woman's form, symbolizing Echo's profound connection to femininity and sensuality.

THE SENSUAL FUSION OF NATURE AND MYTH

Yoko Kubrick's art unearths the connections between nature, mythology, and universal beauty encapsulating the Aesthetic Consciousness Movement. Growing up in Czechoslovakia, Guam, and Hawaii, she was immersed in diverse cultures with deep-rooted ties to sculpture. These encounters shaped her reverence for sculptural traditions.

Driven by her passion for aesthetic harmony and the transformative power of beauty in art, architecture, and design, Kubrick focuses on timeless aesthetics and the use of traditional materials such as marble and bronze. Her work invites viewers to explore the allure of certain forms and the mind's perception of beauty.



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ABOUT YOKO

Yoko Kubrick, a Japanese American sculptor based in California, creates abstract sculptures influenced by nature's forms. She combines these shapes with tales from classical and comparative mythology, seeing the recurring stories across time and space as arising from the collective unconscious. Kubrick believes certain shapes appeal to humans because they stem from shared imagery, symbols, and motifs. Born on Guam and raised in various cultures, including her father's homeland of former Czechoslovakia, her childhood experiences sparked a fascination with mythology and sculptural traditions. As the first American-born member of her family, she embraces a cross-cultural perspective in her art. Yoko's choice of marble, natural stones, and bronze pays homage to the earth, as they are materials born from its depths.

Kubrick earned a B.A. in Environmental Studies from San Jose State University and an M.A. in Counseling Psychology and Art Therapy from Notre Dame de Namur University. She honed her artistic abilities through traditional atelier apprenticeships, learning bronze casting, fabrication, and marble carving. Her work, featured in respected publications and showcased in exhibitions, can be found in permanent installations in public spaces and private estates.



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On view at: Vita Brevis Club
470 Stevenson Street
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(by appointment)