



PHILIP BEWLEY ART ADVISORY

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VITA BREVIS CLUB

Yoko Kubrick

Panta Rhei

Portuguese marble, pedestal of red Verona marble

Sculpture: 42 x 47 x 43.3 inches (106.7 x 120 x 110 cm)

Pedestal: 29.5d x 26h inches (75d x 67h cm)

Created: 2022

Inquire for Pricing:

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A majestic testament to the immutable law of flux, "Panta Rhei" stands radiant in the gentle blush of Portuguese Rosa Portogallo marble. Drawing upon the profound wisdom of the pre-Socratic philosopher Heraclitus, the concept of "Panta Rhei", or "everything flows", serves as the beating heart of this sculpture. It brings to life the universal narrative of constant change, as depicted in Ovid's "Metamorphose", making tangible the ephemeral dance between creation and transformation.

"Panta Rhei" stands as an homage to the transient yet enduring nature of existence. It conjures up the primal division and eventual unity of heaven and earth, reflecting the chaos and order inherent in the very fabric of the universe. Rooted in a sturdy pedestal of Rosso Verona, the robust red marble hailing from the southern slopes of Italy's Alps, "Panta Rhei" bridges two disparate elements of the earth. This coupling of Portuguese and Verona marble illustrates the dynamism of change, echoing the ancient Latin phrase often misattributed to Ovid: "Tempora mutantur, nihil interit" - "Times change, nothing perishes."

THE SENSUAL FUSION OF NATURE AND MYTH

Yoko Kubrick's art unearths the connections between nature, mythology, and universal beauty encapsulating the Aesthetic Consciousness Movement. Growing up in Czechoslovakia, Guam, and Hawaii, she was immersed in diverse cultures with deep-rooted ties to sculpture. These encounters shaped her reverence for sculptural traditions.

Driven by her passion for aesthetic harmony and the transformative power of beauty in art, architecture, and design, Kubrick focuses on timeless aesthetics and the use of traditional materials such as marble and bronze. Her work invites viewers to explore the allure of certain forms and the mind's perception of beauty.



ABOUT YOKO

Yoko Kubrick, a Japanese American sculptor based in California, creates abstract sculptures influenced by nature's forms. She combines these shapes with tales from classical and comparative mythology, seeing the recurring stories across time and space as arising from the collective unconscious. Kubrick believes certain shapes appeal to humans because they stem from shared imagery, symbols, and motifs. Born on Guam and raised in various cultures, including her father's homeland of former Czechoslovakia,



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her childhood experiences sparked a fascination with mythology and sculptural traditions. As the first American-born member of her family, she embraces a cross-cultural perspective in her art. Yoko's choice of marble, natural stones, and bronze pays homage to the earth, as they are materials born from its depths.

Kubrick earned a B.A. in Environmental Studies from San Jose State University and an M.A. in Counseling Psychology and Art Therapy from Notre Dame de Namur University. She honed her artistic abilities through traditional atelier apprenticeships, learning bronze casting, fabrication, and marble carving. Her work, featured in respected publications and showcased in exhibitions, can be found in permanent installations in public spaces and private estates.



On view at: Vita Brevis Club
470 Stevenson Street
San Francisco, CA
(by appointment)